**BRANKO ZAVRŠAN**

Born January 13th 1962 mob. +386 41 711 221 in Ljubljana-Slovenia E-mail: branko.zavrsan@gmail.com

1m 83 www.brankozavrsan.com

blue eyes, grey hair

**EDUCATION**

1980/84 - National Academy of Theatre, Film, Radio and

Television of Ljubljana (acting department)

1985/87 - post graduated in international school of Theatre, Mime and Movement

"Jacques Lecoq" in Paris

**PROFESSIONAL EXPERIENCE**

**FEATURE FILMS**

## 

--»IO VIVO ALTROVE (Kakšno življenje)« dir: Giuseppe Battiston 2023 (role: German cyclist) 2023

-» WHISPER OF A BUTTERFLY (Šepet metulja)« dir A. Pavšer (role: direktor) 2023

-» MEN WITOUT GILT (L'uomo Senza Colpa)« dir. I. Gergolet (role: Franc Gorian) 2021

-»ZASTOJ« (Deadlock)« director V. Möderendorfer (role: The surgeon) 2019

-»KORPORACIJA (Corporation)« director M. Nahtigal (role: The Police sergeant) 2019

-»PARADISE, UNA NUOVA VITA (Paradise, the new life)« director D. dell Degan (role: father Georg) 2019

-»MOCKING OF CHRIST (Ruganje so hristos)« director: J. Bojadzi (role: Lukas) **INNOVATION AWARD, Montreal international film festival 2018**

-»LOSER« (Ne bom več luzerka) director: U. Menart (role: Rudi)

-»THE STORY OF THE DISEASE« (Povjest bolesti) N. Marasović (role: Mr. Turk)

## - “ERASED” (Izbrisana) director Miha Mazzini (role: Doctor)

-“ADRIA BLUES” director M. Mandić (role: Borut)

-“TIR” director A. Fasulo (role: Branko) **Awarded as the best film in Rom film festival – Golden Marc Aurelio 2013, Special mention 28 Festival international du Film Entrevues Belfort,**

**Excellence Award - IV edition Italian Film Fashion Festival, Deuxième Prix Terra di Cinema - Festival de Tremblay-en-France, Solinas Documentario Award for Cinema**

**Nomination best Docu-film Nastri d'Argento, Golden Star Award for best film - Cinedays Festival of European Film, festival Bari- best picture, festival of European**

-“LEA AND DARIA” (Lea I Daria) director. B. Ivanda (role: Gustav Gasteiger)

-“ HAND LUGGAGE” (Osebna prtljaga)dir. J. Lapajne (role: Samo)

-“INSTALATION OF LOVE” (Instalacija ljubezni)dir. M. Weiss (role: Vasko)

- “THE HOSTAGE” dir: L. Pakalnina (role: hijacker)

- “ARANGED CORPSES” (Dobro uštimani mrtvaci) dir: B. Filipović (role: Jansen)

- “LILY’S STORY” Dir. R. Manchoulis (role: controler)

- “NO MAN’S LAND” dir. D. Tanović (role: deminer) **Award In CANNES Film Festival 2001, European FENIX Award 2001, CESAR 2002, GOLDEN GLOBE and OSCAR award 2002 etc. (over 50 different awards…)**

- "DR. FRANCE PREŠEREN" dir. F. Slak (role: Dr. Crobath)

- "RUFFIANS" (Barabe) dir. M. Zupanič (role: Heckler)

- "LJUBLJANA" dir. I. Šterk (role: real property agent)

- "PATRIOT" dir. T. Štiglic (role:Patriot)

- "ZWEI IM BERG" dir. C. Kühn (role: Burkhalter)

- "FELIX" dir. B. Šprajc (sergeant Peter)

- "EXECUTIONER'S FRESCO" (Rabljeva freska) dir. A. Tomašič (Lali)

- "LES AMIEES DE MA FEMME" dir. D. Van Cavoler (Laslo)

- "EXPRESS - EXPRESS" dir. I. Šterk (passager)

- "MORANA" dir. A. Verbič (Gorazd)

- "ORCHESTRE ROUGE" dir.Jacques Rouffio (Sergeant)

- "RADIO.DOC." dir. M. Zupanič (Recorder)

- "TO KILL A PRIEST" (" LE COMPLOT") dir.A.Holland (Steelworker)

- "ROSENKRANTZ AND GUILDENSTEIN ARE DEAD" dir.Tom Stoppard (Tragedian) **GOLDEN LION at Venice Film Festival 1990**

- "FLYING MACHINE" (Zrakoplov) dir. J. Pervanje (Ficherman)

- "IRENA ET LES OMBRES" dir.A.Robak (Rudy)

- "LE GRAND COMBAT" dir.A. and Y.Remy (Mimer)

- "TRIANGLE" (Triangel) dir.J.Pervanje (Him.)

- "NUMBER THIRTEEN" (Trinajstica) dir.B.Cavazza (Inspector)

- "ASTORIA CAFE" (Kavarna Astorija) dir.J.Pogačnik (Partizan)

- "OUR MAN" (Naš človek) dir.J.Pogačnik (Ivo)

- "THE DONOR" (Donator) dir.V.Bulajič (Philippe)

- "LOVES" (Ljubezni) dir.R.Ranfel (Viki)

- "MY UNCLES TOLD ME" (Strici so mi povedali) dir.F.Stiglic (Lebaričev)

- "THE DELIQUENT SUN" (Nobeno sonce) Dir.J.Kavčič (Barberousse)

- "WILDERNESS" (Pustota) Dir.J.Gale (Polde)

**TELEVISION FILMS**

- -»OUT OF TUNE (Razglašena)« dir B. Andrašek (role: Marko)

-»THE SIXTIES (šestdeseta)« dir B. Vrhovec (role: Branko Završan, pevec) 2023

-» A FILM ABOUT LOVE, TRANSIENCE AND IMMORTALITY (film o ljubezni, minljivosti in nesmrtnosti) dir. D. Moravec (role: Rado Hribar) 2023

-»V IMENU LJUDSTVA II« (In the name of justice)« director V. Anzeljc (role: Tomaž Ogrin) 2021

-»SPRINTAJ MI LJUBEZEN« (Print Me Love) dir.:Sara Polanc (role: Ivan) 2020

- »IL CONFINE E UN BOSCO (The forest is the border)« director G. Milloco (role: Ivan) 2020 Best interpretr awrd at indipendent film festival Roma Corto 2020

- »V IMENU LJUDSTVA (In the name of justice)« director V. Anzeljc (role: Tomaž Ogrin) 2019

-»JEZERO (The lake)« director M. Luzar, K. Dvornik (vloga: Balažič) 2019

-»V DVOJE (Together) - season 3« director L. Marčetić (vloga: Brane) 2019

-»I NOMI DEL SIGNOR SULČIČ (Names of Mr. Sulčič)« director E. Sgarbi ( Marko) 2018

-»GOVORILNE URE (Parent – teacher conference)« director G. Antauer (vloga: ravnatelj) 2018

-»V DVOJE (Together) - season 2« director K. Dvornik (vloga: Brane) 2018

-»L'ATROVE PIU VICINO – NAJBLIŽJI DRUGJE (The nearest other)« dir E. Sgarbi (Branko) 2017

-»WE'LL BE RIGHT BACK« (Več po oglasih )dir: V.V. Anžlovar (role: Minister Pipan)

-»YOGI AND THE BOX« (Jogi in škatla ) dir: A. Horvat (role: Janez Novak)

-»VŠEČKANA« (liked one) dir. Dražen Štader (role: Stepfather)

-»DAWN” dir. Nina Blažin (role: Robert)

-»CHRISTMAS DINNER« (Božična večerja) B. Vrhovec (role: the singer)

-“BROCKEN MEMORIES” (Razbiti spomini) T. Krajnc (role: Andrej)

-»THE THERAPY« N. Pohar (Zarjas dad) CME Media pro, 2011

-»THE FIRST DAY AT WORK« (Prvi dan v službi) U. Djukić (role: the boss)

-»ROLE-PLAY-GAME FOR THE EUROPEAN PARLAMENT« Dir: M. Winge (role: minister Libe)

-»THE VISIT« (Obisk) M. Mazzini (Marko)

-»GREGOR STRNIŠA« B. Bitenc (Gregor Strniša)

-“CONTA SU DI ME” Dir: G. Lepre (inspekter Milič)

-“REBECA LA PRIMA MOGLIE” Dir R. Milani (James Tabb)

-“THE SECRET OF A FAT OAK” (Bela gospa) Dir. S. Krušič (Simon)

-»BALKAN INC.« B. Vrhovec (Boss) VPK , HTV 2006

-“WITNESS” (Taumen – priča)Dir. K. Dvornik (Cousin)

-“MY BROTHER GASPAR” (Moj brat Gašper) Dir. S. Krušič (Father)

-“NEW WORLD” (Novi svet) Dir. M. Weis (Jože)

-“NINA” Dir. Z. Lesić (Marko)

-“DR. FRANCE PREŠEREN” Dir. F Slak (Crobath)

-„ DESCENDEURS “ B. Rudl (Hector) AGRFT & TV Slovenia, may 1996

- "PRESIDENT" (Predsednik) Dir. A. Tomašič (President Volk)

- "KIDNAPING" (Ugrabitev) Dir. A. Tomašič (Matjaž Klep)

-“MOONACRE” R. Crichton (Hunter) cooproduction, april1992

- "LA DAME DE BERLIN" Dir.P.Boutron (Košut)

- "LA VALLEE DES ESPOIRS" Dir.J.P.Marchand (Yougoslavian)

- "TENANTS" (Podnajemniki) Dir.M.Zbontar (Brane)

- "LEVSTIK" Dir.J.Drozg (Dr.Kogovšek)

- "THE HEART OF JUSTICE" with D.Hopper (Witness)

-"THIRTEEN " (trinajstica) A. Tomašič (inšpektor) TV Slovenija, sept.1988

-»BAINS DE MINUIT« F. Lords (Artiste) a+b production, 23.9.1987

**THEATRE**

- V. Möderendorfer: DRUGA PRETEKLOST (ANOTHER PAST) dir L. Marcen (role: Oto von Eichein) SLG Celje 6.10.2023

- M. Šorli: TEGA OKUSA ŠE NISTE POSKUSILI (YOU HAVEN'T TRIED THIS FLAVOR YET) dir. N. Šorak (role: Rafael Blažin) SLG Celje 19.5.2023

- G. Vojnović: 14 DAYS (14 DNI) dir A. Velcl (role Him) ) SLG Celje 11.2.2022

- M. Bartlett: KLINC ( COCK) dir P. Petkovšek (role: Him) SLG Celje 3.12.2021

- B. Završan: BODI GLEDALIŠČE (Let There Be Theatre) dir.:I. Djilas (role: Singer) SLG Celje 19.3.2921

- L. Hübner: MARJETKA, STR. 89 (Gretchen pg. 89) režija A. Jus (roles: Greybeard, Actor, Luka) SLG Celje

- PLAŠČ (The overcoat) by N. Gogol dir: J. A. Zidar (role: Akakij Akakijevich) SLG Celje 24.1.2020

- HEIDI by J. Spirry dir: I. Djilas (role: Grandfather) SLG Celje 27.9.2019

- [ALARMI](http://www.slg-ce.si/domov/ostalo/seznam-iger/alarmi.html)**!** by Aldrovandi dir: Nina Ramšak (role: Father, Vhite hair, The bear) SLG Celje 17. 5. 2019

- OČE (Father) by F. Zeller dir: Jernej Kobal (role: André / the father) SLG Celje 28.9.2018**. Best actor awrd at XXV. The St. Petersburg international Christmas Theater Festival 2018**

- [ERAZEM IN POTEPUH](http://www.slg-ce.si/domov/ostalo/seznam-iger/erazem-in-potepuh) A. Lindgren bydir**:** A. Valcl (role: Oskar) SLG Celje 22.9.2017

- [NEBEŠKI ODRED](http://www.slg-ce.si/domov/ostalo/seznam-iger/nebeski-odred) (Detention of heaven) by Đ. Lebović, A Obrenović dir J. A. Zidar (role: Prominent – government adviser) SLG Celje 12. 5. 2017

-“ROMEO AND JULIET” by W. Shakespeare, dir. M. Zupančič (role: Paris)

-“YOU DON’T SAY IT” (Dej, ne govor) by B. Završan, dir.B.Završan (role: Giorgio, Jesuit, Lumber)

-“BAKERSFIELD MIST” (Meglica) by S. Sachs dir: Jernej Kobal (vloga: Lyonel Percy)

-» THE HOTHOUSE« (Varovano območje) H. Pinter dir: Janez Pipan (vloga: Lobb)

-“SEXY LAUNDRY” by Michel Riml, dir. A. Valcl (role: Henry Lane)

-“YOU KNOW YOUR DEBT, POET?” (Veš poet svoj dolg) by Luka Martin Škof & Blaž Rejec, dir. M.L. Škof (role: Dragotin Kette)

-» WORKSHOP ON MOLIERE« by M. Zupančič, director: B. Kobal (role: Schtrikgruber)

-»COPS« by S. Mrozek, director: J. Kobal (role: Chief commander)

-»OUR TOWN« by T. Wilder, director M. Zupančič (role: the director)

-»PIPPI LONGSTOCKING« by A. Lindgren, director A. Nikolić (roles:circus manager, sif, policeman)

-»MR PUNTILA AND HIS MAN MATTI« by B.Brecht, director: N. Bradić (role: The Judge)

-» THE PLAYBOY OF THE WESTERN WORLD« by J.M. Synge, director:J. Pipan (role:Philly Cullen)

-“TOAST” by R. Bean, director: J. Kobal (role: Walter Nelson)

-“THE FLIES” by J.P. Sartre, director: J. Pipan (role: Cocoon than a butterfly)

-“THE SEAGULL” by A.P. Chekhov, director: J. Pipan (role: Dr. Dorn)

-“PITMEN PAINTERS” by L. Hall, director: S.M.Strelec (role: Robert Lyon)

-“ANTIGONE” by Sophocles, director: A. Nikolić (role:the old chosen one)

-“THE EMPEROR'S NEW CLOTHES” by M. Jesih, director: B. Kobal(role: the singer)

-»DEATH OF A SALESMAN« by A. Miller, director: J. Pipan (role: Charly)

-»PERSONA« by I. Bergman, director J. Pipan (vloga: gospod Vogler, Bergman)

-»CICA THE POET« by B. Završan, director: B. Završan (vloga:Cicin stric)

-»SAHIB« by N. Veličković, I. Djilas, B. Završan - director: I. Djilas (role: Sahib)

-»SOLISTIKA« by B. Završan – director B. Završan (role: Herman Jež jr.)

-»MY KINGDOM FOR A HORSE« by I. Kovač: – director I. Kovač (role:master of the time)

-»THE SHADOW OF YOUR DOG«by J. Brel & B. Završan –director B. Završan (role: Jacques Brel or me)

-»WINTER'S TALE« by W. Shakespeare: - director:B. Novakovič (role: Leontes)

-“MOLIERE” by J.B.P. Moliere & B. Novaković (role: Moliere)

-“PETER AND THE WOLF“ by S. Prokofiev(role: Hunter)

-“DELIRE A DEUX” by E. Ionesco (role: Hem)

-“NO MAN’S LAND” by D. Tanović & S. Veronesi (role: deminer)

-“SIX CHARACTERS IN SEARCH FOR AN AUTHOR” by L. Pirandello (role: first actor)

-"KRAPP'S LAST BAND" by S. Beckett (role: Krapp)

-"BELLE PÁRIS" by K. Dovjak (role: Accordionist)

-"THE ORDINER WEDDING" by B. Brecht (Mother)

-"ALL MY SONS" by A. Miller (George)

- "NOT AS BAD AS THEY SEEM" by P. Barnes (Joseph Carver)

- "WHERE IS FRANZ" by P. Sekulich (deviant)

- "THE STORY OF PING" by J. Sitar (animating & acting)

- "SUICIDE OF WAILS" by S. Verč (Vito Gennovese)

- "STAMPEDO" by E. Filipčič (Boban)

- "OLAF AND ALBERT" by H.Henkel (Olaf)

- "ROMEO AND JULIET" by W.Shakespeare (Romeo, Luarence)

- "LA CELEBRATION DU RAISON" by P.Laurent (Bouffon)

- "THE IMMIGRANT" by V.Globokar (Immigrant)

- "KLEMENT'S FALL" by D.Jancar (Peter)

- "THE NIGHT WATCHMAN IN THE ZOO" by D.Poniž (Lyon)

- "HARD CORE" by Zupančič and Gluvič (Kaf II)

- "CLASS ENEMY" by n:Williams (Hitachy)

- "A TOMB FOR BORIS DAVIDOVIČ" Danilo Kiš and

- "MASS IN A MINOR" by L.Ristič (multi roles)

- "MARIANA PINEDA" by F.G.Lorca (Pedro)

- "DEATH LOOKS FOR A MISTRESS" by S.Makarovič (Mlinarjev)

- "THE DRUMS IN THE NIGHT" by B.Brecht (Ballicke)

- "PELLEAS AND MELISANDA" by Maeterlinck (Golod)

- "HINKEMAN" by E.Toller and B.Brecht (Murk)

- "THE SEAGULL" by A.Chekhov (Trepliev)

- "THE BAPTISM AT SAVICA" by D.Smole ( Anton)

**DANCE THEATRE AND THEATRE CHOREOGRAPHY**

- “*PARABOX”*  by Branko Završan – writer, director and choreographer B. Završan

*- “ABOUT HER”* writer, director B. Završan

- "*PANOPTICUM*" by Branko Završan \_ writer, director and choreographer B.Završan

- F.Schubert "ADDAGIO" choreg.by Xenia Hribar (Dancer)

- X.Hribar "NOSTALGIA" (roles of Tores, Kurent, Shepperd and Dancer)

* choreography in » WORKSHOP ON MOLIERE« by M. Zupančič
* choreography in “OUR TOWN” by T. Wilder
* choreography in “TRAPS OF LITTLE FANTASTIC” by D. Ives & B. Gombač
* choreography in “TOM SAWYER” by M. Twein
* choreography in ”KING LEAR” by W. Shakespeare
* choreography in “WHO IS AFFRAID OF VIRGINIA WOLF” by **E. Albee**
* choreography in “BATTLE WITH THE SPRING” BY b. Pahor
* choreography in ”HAMLET” by W. Shakespeare

- choreography in "SEAGUL'' by. A.P. Chekhov

* choreography in “TANGO” by S. Mrožek
* choreography in "THE CLUMSYS ll" by F. Milčinski
* choreography in “THE CANNIBALS” by G. Strniša
* choreography in “THE BEAUTYFULL VIDA” by I. Cankar
* choreography in ”THE SUIT” C. Themba
* choreography in “THE EVENT IN GOGA TOWN ” by S. Grum
* choreography in ”KING LEAR” by W. Shakespeare
* choreography in “CROSING LAKE TRAIN” by Z. Kodrič
* choreography in "PIEROT FROM THE MOON” B. Minoli
* choreography in "MISTER PUNTILA AND HIS SERVANT MATTI" by B. Brecht
* choreography in "THE CLUMSYS" by F. Milčinski
* choreography in "THE MARE" by M. Jesih
* choreography in "NOT AS BAD AS THEY SEEM" by P. Barnes
* choreography in "THE TENTH DUCK" by M. Jesih
* choreogrephy in "SETTING" by I.E. Babelj
* choreography in "THE PITCHFORK DISNEY" by P. Ridley
* choreography in "HELM" by I.B. Singer
* choreography in "WHERE IS FRANZ" by P. Sekulich
* choreography in "UBU THE KING" by A: Jarry
* choreography in "MEIN KAMPF" by G.Tabori
* choreography in "SEVEN AGAINST TEBE" by Aishil
* choreography in "LITTLE PRINCE" by A. Saint- Exupery
* choreography in "ON THE PISTE" by D. Goterd
* choreography in “JERMA” F.G. Loraca
* choreography in "STAMPEDO" by E. Filipčič
* choreography in "BIG MOUTH IN THE MOUTH" by T. Logar
* choreography in "CONE AND MUSHROOM" by D. Zupan
* choreography in "THE IMMIGRANT" by V.Globokar
* choreography in "BAAL" by B.Brecht

#### THEATRE DIRECTING

B. Završan: YOU DON’T SAY IT (Dej, ne govor)

B. Završan: THE MUSIC IS PLAYING (Muzika se igra)

B. Završan: SOLISTIKA

J Brel: THE SHADOW OF YOUR DOG (Senca tvojga psa)

P. Barnes: THE SPIRIT OF MEN (V imenu duha)

B. Zavrsan: OH, WHAT A DAY (Uh, kakšen dan)

B. Zavrsan: PARABOX

M. Sosic: BALERINA, BALLERINA

S. Beckett: KRAP’S LAST TAPE

X. Hribar: DRYING TEARS (Posušene solze)

W. Shakespeare: ROMEO AND JULIETTE

B. Zavrsan: PANOPTIKUM

**SCREEN WRITER AND DOCUMENTARY FILMMAKER IN EDUCATIONAL PROGRAM OF TV SLOVENIA**  
- INVISIBLE CIVILIZATION (cerebral paralytic)  
- CASTLE PEOPLE (psychiatric institution)  
- THOSE WHICH ARE OUR ALMIGHTY (heroin addicts)  
- LITTLE RED RIDING HOOD (creativity program of children with special needs)  
- TWO WORLDS (deaf and hard of hearing)  
- DONATION (organ donation,)

**PEDAGOGIC EXPERIENCES**

**Lecturer** at Dance academy in Ljubljana.

Lectured at National Academy of Theatre, Radio, Film and Television in Ljubljana,

GILŠ (Theatre acting and puppet school) in Ljubljana,

Dance college of Ljubljana

Dance centre Ljubljana,

Intakt,

Dance forum Celje

ŠUGLA (school of street theatre)

Running two weeks **workshops**:

- "commedia dell'arte"

- "melo - chorus - tango"

- "humana commedia"

- "melo - chorus - mime"

- "buffoons"

- "colour and space installation"

- "tragedy"

- "theatre initiation"

- "fairy tale happening"

- "cartoon mime"

- "transfer of film in theatre"

- dance campus in Izola

And may others

-producing the **pedagogic films** (author, director and actor) in collaboration with National Centre

of Employment of Slovenia :

* JOB CLUB
* HOW TO GET THE JOB
* INTERVIEW

- EMPLOYEUR

- C.I.P.S.

**ADDITIONAL INFORMATION**

**Languages: SLOVENIAN/ FRENCH/ ENGLISH/ SERBO-CROATIAN/ ITALIAN**

Sports : RIDING (jumping, dressage, instructor), KAYAKING (white water),

DIVING (O.W.), FENCING, HOCKEY, SWIMMING, WIND-SURFING,

SKIING (instructor)

Minor stunts: FIGHTS, FALLS, DRIVING etc.

DANCE : MODERN (Graham technique)

MUSIC : SAXOPHONE, ACCORDION

International Driving Licence categories: A,B,C,E + code 95

Participant of the EUROPEAN CHOREOGRAPHIC FORUM 3, where I became the member of the BUTTERFLY EFFECT NETWORK

* **AWARDS**

- Vittorio Gassmann awrd as best mail interpretr at international film festival Movievalley 2021 in Bolognia for the role of Ivan in film *Il confine e un bosco*

-Best interpretr awrd at indipendent film festival Roma Corto 2020 role: Ivan in Il confine e un bosco

- Best Slovenian Actor - award DUŠA POČKAJ The Slovenian Association of Dramatic Artists for the period 2017 -2019

- Best actor awrd at XXV. The St. Petersburg international Christmas Theater Festival 2018 - role: André / the father in OČE (Father) of F. Zeller

-»MOCKING OF CHRIST (Ruganje so hristos« director: J. Bojadzi (role: Lukas) Innovation award, Montreal international film festival 2018

- BEST ACTOR of the year 2013/2014. Večer magasine award.

- TIR -Awarded as the best film in Rom film festival – Golden Marc Aurelio 2013, Special mention in Belfort film festival ,Best film in film festival in Bari; Exellence award – IV festival of Italian film in New York; second award Terre de cinema Festival de Tremblay-en-France; Solinas documentario per il cinema; nnamination for best documentary film Nastri d'Argento; Golden Star Award for best film - Cinedays Festival of European Film

- OTON ŽUPANČIČ - the city of Ljubljana Award Winner 2009  
- SOLISTIKA : Audience Award at the 2009 Week of Slovenian Drama  
- SOLISTIKA: Jury Award for best virtuosic performance as a whole - Teatar Fest, Sarajevo 2009  
- INSTALLATION OF LOVE, the film won Special Jury Mention at the 19th Trieste Film Festival, 2008.

- LISTEN UP! WE'RE RECICLYNG: special award for theatre – musical experiment, festival Golden stick,  15th festival of The Art for children and youth 2013 – copy writer  
- Educational film INVISIBLE CIVILIZATION - nomination for Best Picture: Documentary Film Festival, Tokyo 2004  
- The film TAUMEN - AMY - Gong Creativity 2004  
- The cycle of documentary films WILL FINDS A WAY - Gong of Creativity 2002  
- The film NO MAN'S LAND, Award for Best Screenplay - Cannes 2001, Best Film FELIX 2001, Best Foreign Language Film Golden Globe 2002 and 2002 OSCAR etc. (More than 50 awards at festivals around the world)